EVOLUTION

THE ULTIMATE TRIBUTE TO JOURNEY

Evolution Input List - 2014

Ch. #	Instrument	Mic or Direct Box	Evolution Provides	Sound Co. Provides	Sound Co. Provides
1	Kick (outside)	Shure Beta 52	X		**mic stands**
2	Snare (Top)	Sennheiser E604 - mounts on Snare	X		
3	Snare (under)	Shure SM57		**X**	**Short Boom**
4	Hi Hat	Condensor mic		**X**	**Med. Boom**
5	Tom 1 (rack)	Sennheiser E604 - mounts on Tom	X		
6	Tom 2 (rack)	Sennheiser E604 - mounts on Tom	X		
7	Tom 3 (floor)	Sennheiser E604 - mounts on Tom	X		
8	Tom 4 (floor)	Sennheiser E604 - mounts on Tom	X		
9	Ride Cymbal (under)	Condensor mic		**X**	**Med. Boom**
10	Overhead Left	Condensor mic		**X**	**Tall Boom**
11	Overhead Right	Condensor mic		**X**	**Tall Boom**
12	eDrum Left - 1/4" out	Active D.I.		**X**	
13	eDrum Right - 1/4" out	Active D.I.		**X**	
14	Bass Direct	Active Direct Box		**X**	
15	Bass Mic	House's choice		**X**	**Short Boom**
16	Keyboard Mix Left	Passive Direct Box		**X**	
17	Keyboard Mix Right	Passive Direct Box		**X**	
18	Guitar cabinet Left	House's choice		**X**	**Short Boom**
19	Guitar cabinet Right	House's choice		**X**	**Short Boom**
20	Vocal 4, Drummer	Crown cm311 mic/Shure wireless sys	X		
21	Vocal 3, Keyboardist	House's choice		**X**	**Tall Boom**
22	Vocal 2, Bassist	House's choice		**X**	**Tall Boom**
23	Vocal 1, Lead	Wireless – Senn ew100 G2 or House	X		**Straight**

NOTE: 1. Evolution does not provide mic cables, or mic stands. Sound Company / House provides these.
2. **Keyboards are configured in Stereo**, and come from his mixer.
3. We are willing to cut down channels, if absolutely necessary, to fit into a smaller production.
4. We thank you for all your time and effort to help us put on a great show.